**Source: Audio SWG Chair and Vice-Chair[[1]](#footnote-2)**

**Title: Draft Audio SWG Agenda**

**Agenda Item: 7**

# **1. Introduction**

This document provides the agenda items and allocation of documents for the Audio SWG sessions.

# **2. Agenda Items and Allocation of Documents**

|  |  |  |
| --- | --- | --- |
| 7 | Audio SWG |  |
| 7.1 | Opening of the session, registration of documents |  |
| 7.2 | IPR and antitrust reminder |  |
| 7.3 | Release 18 and earlier matters | 26.445160, 161, 162, 163, 164, 165, 16626.447167, 168, 169, 170, 171, 172, 173176 (26.114)26.253203 (Annex A)225 (Main body) |
| 7.4 | Reports/Liaisons from other groups/meetings |  |
| 7.5 | IVAS\_Codec\_Ph2 (EVS Codec Extension for Immersive Voice and Audio Services, Phase 2) | 223 (Split rendering)230 (MTSINP/MTSIMA MO)174 (Observations encoder release)85 (timeplan)220->234->243 (revised WID)Test plan 14 (IVAS-8b)158 (ACR)177 (Signal levels)207->245 (Room acoustics)212 (Test material)217 (Delay/error profile)175 (Legal framework)235 (IVAS-7b)214 (Results for objective metrics) |
| 7.6 | DaCAS (Diverse audio CApturing System for UEs) | TP: 104 Consideration on TP 148 (Panasonic) Target devices and requirements 139 (Xiaomi) 149 (Panasonic) 180 (Nokia) 210 (Fraunhofer) SBA capturing examples 125 (ByteDance) 140 (Dolby) |
| 7.7 | ATIAS\_Ph2 (Terminal Audio quality performance and Test methods for Immersive Audio Services, Phase 2) | **PD: 126****TP: 084****Testing in ambience****082 (HEAD acoustics)****205 (Nokia)****Additional test for SBA**088 (ByteDance) |
| 7.8 | FS\_ACAPI (Study on Audio Codec APIs) | **211 (RTP transport)****216 (Codec support)** |
| 7.9 | Other Rel-19 matters including TEI | 190->191 (Negotiation) |
| 7.10 | Any Other Business |  |
| 7.11 | Close of the session |  |

n – noted

a – agreed

p – parked

pp – postponed

r – revised

rp – replied

m – missing

1. Tomas Toftgård (chair), tomas.toftgard@ericsson.com;
Stéphane Ragot (vice chair), stephane.ragot@orange.com [↑](#footnote-ref-2)