



## ISO/IEC JTC 1/SC 29 N 19851

**ISO/IEC JTC 1/SC 29 "Coding of audio, picture, multimedia and hypermedia information"**

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### **Liaison Statement from SC 29/WG 03 to 3GPP SA4 on encoder and packager synchronization [SC 29/WG 03 N 275]**

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#### **Description**

In accordance with Recommendation 11.1.1 at the 3rd WG 03 Meeting, 2021-04-26/30, Online, the SC 29 Secretariat sends this liaison statement to 3GPP SA4. [Requested action: For SC 29's information]



**ISO/IEC JTC 1/SC 29/WG 03**

**MPEG Systems**

**Convenorship: KATS (Korea, Republic of)**

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**INTERNATIONAL ORGANIZATION FOR STANDARDIZATION  
ORGANISATION INTERNATIONALE DE NORMALISATION  
ISO/IEC JTC 1/SC 29/WG 03 MPEG SYSTEMS**

**ISO/IEC JTC 1/SC 29/WG 03 N0275**  
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<b>Title</b>	<b>Liaison Statement Template on Encoder and Packager Synchronization Activities</b>
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MPEG Systems would like to inform you on the availability of two exploration documents:

- 1) Encoder and packager synchronization (N0231)
- 2) Storage, archiving and content management of CMAF files (N203)

**The first exploration** document investigates the protocols and signaling needed for creating redundant workflows for (codec and format agnostic) live streaming deployments. While the distribution redundancy is often achieved by multiple caches within a CDN or multiple concurrent CDNs, the redundancy in encoding, packaging and origin functionality is not as straightforward. Different encoders could be fed by different sources or different packagers or origins could be fed by different encoders. The ultimate goal is to sustain hardware or power losses or network connectivity issues without a service disruption. For glitch-less switchovers between different encoders/packagers one needs time-aligned outputs (not necessarily bit-identical, though) as well as identical manifests.

**The second exploration** document acknowledges that CMAF is not only practical for streaming using DASH, HLS or other delivery protocols, but also shows a potential for storage and archiving purposes. Consequently, this document investigates how content management systems need to handle CMAF content as it gets distributed and cached/stored through a series of packagers, origin servers, object/block storage and edge servers and later archived. The document considers storage and delivery manifests, and CMAF identifiers that can support the generation of the manifests through identifying the structural relationship between the CMAF files/tracks.

**Invitation to the public workshop:**

We would like to invite your experts to participate in and contribute to a public (virtual) workshop we are planning to hold in early June. The goal is to discuss open issues and develop a proposed standardization plan for the following topics: encoder/packager synchronization, live media ingest and content storage, archiving and management. The results of the workshop will be presented to MPEG Systems WG at its coming meeting on July 12-16<sup>th</sup>, 2021 to help establishment of the standard development plan on these topics. We would appreciate it if you could announce this information to the experts in your organization and bring your agenda items or other ideas to help us understand the market needs regarding the topics.

Planning and announcements for this workshop will be done through our mailing list, which you can subscribe at <https://lists.aau.at/mailman/listinfo/synched-encoding>.