

MovieLabs

STUDIO TECHNOLOGY JOINT VENTURE

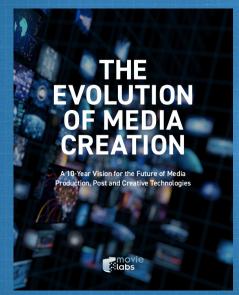


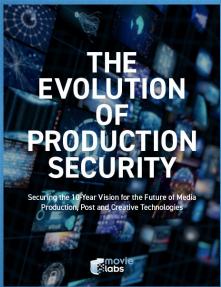


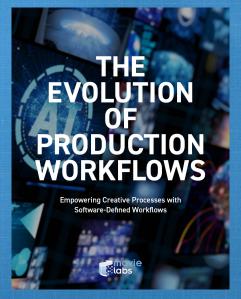












Paper series advancing:

- A software and cloud vision for the future of production
- A new security architecture
- Automation through software-defined workflows

Now making it happen

MOVIELABS VISUAL LANGUAGE



VISUAL COMMUNICATION

A visual language is a system of communication using visual elements.



CONSISTENT COMMUNICATION

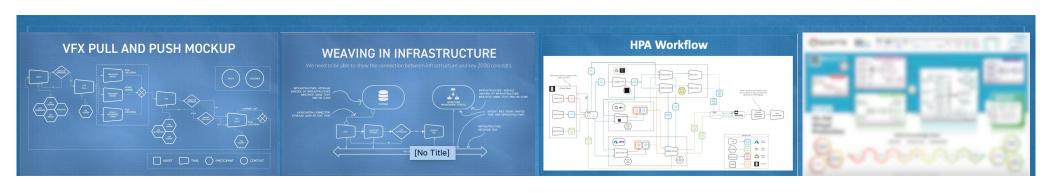
MovieLabs having a visual language will allow it to communicate concepts of the 2030 vision in a consistent manner.



OPEN TOOLSET FOR THE INDUSTRY

The industry having an open toolset based on the language will allow it to build common presentations, documentation, dashboards, and apps.

Published v1.0 September 2021: https://movielabs.com/visual-language-specifications-resources/



ONTOLOGY FOR MEDIA CREATION v1.0

Published v1.0 September 2021: https://movielabs.com/ontology-for-media-creation/

TASK









Write Script

Previsualize

Create Set

Shoot

Create Editorial Dailies

Create VFX

WHAT THEY ARE:

Person

Organization

Service

WHAT THEY DO:

Director, Actor

Art Department

WHAT THEY ARE:

Image, Video, Audio,

Data, Physical Thing

WHAT THEY DO:

EDL, Dailies,

Concept Art, CG texture

Storyboard, Prop

NARRATIVE:

Scene, Location,

Character, Prop

PRODUCTION:

Scene, Location, Prop

Depiction

Slate, Shot

Produced By asset to task

Performed By task to participant

Portrayed By character to participant

Depicted By prop to asset

CONSISTENT & RELIABLE COMMUNICATIONS, GROUNDED IN COMMON LANGUAGE
HUMAN + VISUAL + MACHINE

Common Security Architecture for Production

Published CSAP Parts 1-3 January 2021: https://movielabs.com/production-security-specification-resources/

