**3GPP TSG SA WG4 Meeting 133-eS4-251318**

**online, , 18 - 25 July 2025**

**Source: Qualcomm Incorporated**

**Title: Pseudo-CR on [FS\_Beyond2D] Gaussian Splats in glTF**

**Spec: 3GPP TR 26.956v1.0.0**

**Agenda item: 9.6**

**Document for: Decision**

**1. Introduction**

This provides some details on Gaussian splats.

**2. Reason for Change**

A more standardized format for splats is mission.

**3. Conclusions**

Add a standardized format based on glTF.

**4. Proposal**

It is proposed to agree the following changes to 3GPP TR 26.956v1.0.0 at SA4-133-e.

\* \* \* First Change \* \* \* \*

2 References

The following documents contain provisions which, through reference in this text, constitute provisions of the present document.

- References are either specific (identified by date of publication, edition number, version number, etc.) or non‑specific.

- For a specific reference, subsequent revisions do not apply.

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\* \* \* Second Change (new) \* \* \* \*

4.3.6.3.6 glTF as a Gaussian Splat format

Gaussian Splats (GS) provide an efficient representation for static and dynamic 3D scenes by compactly encoding local geometry and view-dependent appearance. To address interoperability, backward compatibility, and progressive rendering in various applications, integrating GS into the glTF (GL Transmission Format) standard [DM-7] is essential.

A structured method to store GS in glTF 2.0, supporting a broader set of devices, progressive downloads, and dynamic content via MPEG extensions is available in ISO/IEC 23090-14:2024/Amd.1:2025 [GS-14]. Gaussian Splats are proposed to be stored in glTF mainly using application-specific attributes, ensuring backward compatibility by enabling legacy receivers to interpret data as a traditional point cloud representation showing the base color for each splat.

Each Gaussian splat is defined by attributes derived from the INRIA Gaussian Splat PLY format, mapped directly to glTF attributes according to Table 4.3.6.3.6-1.

**Figure 4.3.6.3.6-1 Mapping of GS attributes to glTF primitive attributes via MPEG-SD-GS extension**

|  |  |
| --- | --- |
| GS Property | Corresponding glTF Attribute primitive via MPEG SD extensions |
| x, y, z | POSITION |
| f\_dc\_[0-2] | COLOR\_n |
| opacity | Alpha channel of COLOR\_n |
| rot\_[0-3] | \_MPEG\_GS\_ORIENTATION (x,y,z,w) |
| scale\_[0-2] | \_MPEG\_GS\_SCALE |
| f\_rest\_[0-14] | \_MPEG\_GS\_SH\_COEFF\_R (R channel SH coeffs) |
| f\_rest\_[15-29] | \_MPEG\_GS\_SH\_COEFF\_G (G channel SH coeffs) |
| f\_rest\_[30-44] | \_MPEG\_GS\_SH\_COEFF\_B (B channel SH coeffs) |

MPEG’s Gaussian Splats extension is added to glTF 2.0 primitive elements, explicitly supporting both static and dynamic Gaussian Splats leveraging MPEG timed media extensions as defined in ISO/IEC 23090-14. The primitive mode is set to 0 (POINTS), with the COLOR\_n attribute referencing Vec4 type, incorporating opacity.

To facilitate progressive download and rendering, Gaussian Splat attributes are structured hierarchically in buffer views according to significance and detail level:

- Initial buffer views store POSITION attributes followed immediately by COLOR\_n attributes, providing an initial coarse representation suitable for immediate visualization.

- Subsequent buffer views contain ORIENTATION and SCALE attributes.

- Spherical harmonics (SH) attributes for color are grouped by spherical harmonic order, enabling progressive refinement:

- Level-of-Detail 0 (LoD0): 3 base color components in COLOR\_n.

- Level-of-Detail 1 (LoD1): 1st-order SH, resulting in 9 coefficients.

- Level-of-Detail 2 (LoD2): 2nd-order SH, resulting in additional 15 coefficients.

- Level-of-Detail 3 (LoD3): 3rd-order SH, resulting in additional 21 coefficients.

Different attribute sets support progressive refinement:

- \_MPEG\_GS\_SH\_COEFF\_FIRST provides the 9 coefficients of 1st-order SH.

- \_MPEG\_GS\_SH\_COEFF\_SECOND provides the 15 coefficients of 2nd-order SH.

- \_MPEG\_GS\_SH\_COEFF\_THIRD provides the 21 coefficients of 3rd-order SH.

This hierarchical data organization enables efficient progressive streaming and immediate visual feedback on the receiver's device.

Reference tools are expected to be available by August 2025 to support conversion of proprietary formats into glTF or standardized MPEG scene descriptions extensions. Additionally, a renderer for the glTF GS format is expected to be made available as well.

\* \* \* Third Change \* \* \* \*

4.3.6.3.7 Benefits and Limitations

4.3.6.3.7.1 Benefits

- Real-time Rendering with GPU acceleration.

- Accurate Reconstruction, it can capture the geometry accurately

- Explicit representation

- Ability to render complex scenes in real-time

- Interpretability of the representation, an explanation of the mathematical mechanism, i.e., the working principle, of 3DGS can help researchers analyze the complex relationships in 3D scene reconstruction technology and reveal the performance characteristics of 3DGS in depth. [GS-11]

- Gaussian Splatting can deliver high-quality, real-time visualizations.[GS-9].

- Gaussian Splatting has evolved to handle dynamic and deformable objects [GS-9].

- Gaussian Splatting can be applicable to various application space, such as digital avatars and SLAM [GS-9].

- Gaussian Splats can be stored in glTF 2.0, supporting legacy devices, progressive downloads, and dynamic content.

- Gaussian Splats facilitate progressive download and rendering, if GS attributes are structured hierarchically in buffer views according to significance and detail level as proposed for the glTF extension [GS-14].

4.3.6.3.7.2 Limitations

- There is a lack of industry agreement on the 3DGS format(s), due to no stable representation and compression format exists for static and dynamic 3DGS.

- Static and Dynamic 3DGS formats is evolving, multiple options are considered in current academic and industrial research. For dynamic, such research include modeling in 4 dimensions (i.e. temporal), time evolving 3DGS, and MLP predicted motion for 3DGS among others.

- High memory usage

- Not yet fully compatible with existing rendering pipelines

- Computation complexity [GS-9], the computational demands of handling large numbers of splats, especially for high-resolution rendering and complex scenes; it requires to process large datasets for training, which can also be time-consuming and resource-intensive.

- Edge artifacts [GS-9].

\* \* \* End of Changes \* \* \* \*